THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 510 *Saturday, July* 12, 1823. *Price* 1*d.*

HAY-MARKET.

THE new Operatic Comedy of "*Sweethearts and Wives*," was received, last night, by a brilliant audience, with great favor. It is a light, pleasant, piece, and exactly the sort of thing for this house, where, to raise a transitory smile without much troubling our grave propensities, is the leading object. *Seeing is Believing* preceded, and *Family Jars* followed the new piece, from which we insert two songs as specimens of the serious and comic style. The music is very pretty, and does great credit to the talents and taste of the composers. Mr. NATHAN has, we believe, made his *debut* here as a *dramatic* composer: and that taste and science which led LORD BYRON to ally his poetry to his music, have been fully displayed on this occasion.

SONG—SANDFORD.—(Mr. Davis.)

Farewell to love! it's snares I fly,
It's joys abjure, in cold disdain,
The blooming cheek, the beaming eye—
Henceforth shall tempt my heart in vain.
Let slavish spirits tamely bend
To woman's power; where'er I rove,
With me her empire here shall end;
Farewell to love—farewell to love.

Farewell to love, since Laura's smile,
Whose magic stole my heart away,—
Her vows that spake of love the while,
Enchanted only to betray.
Oh, ne'er can one more heavenly fair,
Her image from my soul remove;
Then fearless, woman's power I dare.
Farewell to love—farewell to love.

SONG.—BILLY LACKADAY.---(Mr. Liston.)

Sure mortal man was born to sorrow,
Grief to day and grief to-morrow;

Here I'm snubb'd and there I'm rated,
Ne'er was youth so sittivated.
There's Mrs. Bell swears none shall trick her;
And if I steeps my nose in liquor,
For every drop I take she charges,
And our small ale's as sour as warges.
Lackaday, oh, Lackaday,
Pitty Billy Lackaday.

Poor Susan scolds, and when I've heard her,
I dreams all night of love and murder.
I sighs, I groans, like any paviour,
Forgetting all genteel behaviour.
Miss Fanny she as has undone me,
Like any queen looks down upon me:
And when I kneels to ax for mercy,
It does no good, but *wice wersay.*
Lackaday, oh, Lackaday.

ENGLISH OPERA HOUSE.

LAST night we had another *debut* here in the person of Miss AMELIA KELLY from the Southampton Theatre. We are not aware of any relationship between this young lady and the celebrated Miss KELLY, our old favorite, nor with Miss F. H. KELLY of Covent Garden.

The character Miss A. Kelly assumed, was that of *Virginia,* in the Operatic Entertainment of *Paul and Virginia.* The music of the part she executed with considerable sweetness, although not great power of voice, and acted very appropriately. Her person is very pleasing; and her manners very lady-like and modest. She was encored in her first song, which evinced much taste. Mr. PEARMAN, as *Paul,* sang and acted with excellent effect. Mr. CHAPMAN was entertaining as *Dominique.*

VAUXHALL, ROYAL GARDENS.—To-night this delightful place of entertainment is devoted to the gratification of the *little ladies and gentlemen* who are relaxing from their studies. What *papa* or *mama,* can refuse them the enjoyment of this *annual* splendid amusement?

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it, by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

NOTICE.

NUMBERS 427 and 459 of this Paper being out of print, double price will be given for any that are not very much soiled.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

The PADLOCK.

With the original *Music* by the celebrated C. Dibdin.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,
Leander, Miss LOVE, who will Sing
Say what is more dear to the heart of the brave? comp. by Mr Waie.
Scholars, Messrs. Coveney, and C. Jones,
Leonora, Miss PATON,
who will sing "*Home, Sweet Home!*"
And a *Spanish Duet* with Miss Love, after the manner of *A Bolero*, called *No tocaran campanas quando yo muera.*
Ursula, Mrs. C. JONES.

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Capt. Pigwiggin, Mr VINING,
Mr. Muz, Mr WILLIAMS, Tom, Mr COVENEY
Mr. Wadd, Mr HAMMOND,
Mr Blondeau, Mr WEST, Bailiff, Mr EBSWORTH
Patrick O'Rorogoroo, Mr LEE,
Mrs. Harvey, Mrs JONES, Mary, Mrs C. JONES.
Louisa, Mrs. CHATTERLEY,

To conclude with the Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by
Mr VINING, Mr WILLIAMS,
Mr LISTON,
Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.

On Monday, Sweethearts & Wives, with My Grandmother, Dickey Gossip, Mr Harley, Florella, Madame Vestris, and Mrs Smith.

XUM

Theatre Royal English Opera House.

This Evening, (4th time here) the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr J. BLAND, Basil, Mr H. PHILLIPS,
Antonio, (the Gardener) Mr BARTLEY,
Figaro, Mr PEARMAN.
Cherubino, (the Page) Miss KELLY,

Countess Almaviva, Mrs AUSTIN,
Barbarina, Miss POVEY, Marcellina, Mrs. WEIPERT,
Susanna, Miss LOUISA DANCE,

A BALLET, incidental to the Piece.

By Misses SMITH, R. SMITH, H. & R. BODEN, VINE, GREENER, WELLS, E. WELLS, ROMER, HEBBARD, RYALS, GRIFFITHS.

To conclude with, the Musical Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Fixture, Mr RAYNER,
(*From the Theatre Royal York, his* 3rd *Appearance on this Stage.*)
Alfred Highflyer, Mr WRENCH,
Mr. Selborne, Mr BAKER,
Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,
Mrs. Fixture, Mrs BRYAN,
Maria Darlington, Miss LOUISA DANCE,
Mrs Selborne, Miss POVEY.

On Monday, The Knight of Snowdoun, Rhoderic Dhu, Mr Wallack, Fitzjames, Mr T. P. Cooke, Ellen, Miss L. Dance, &My Aunt.